



香港賽馬會 The Hong Kong Jockey Club

# Connecting with the customers

#### Asian Racing Conference Richard Cheung











# Rewinding 5 - 6 years ago



## Turnover from 2000 - 2008

#### **HKD (billions)**

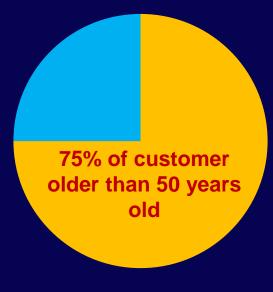




## Aging customers

## As of 2009/2010 Season







## ... coupled with perception challenge



### **Perception:**

## Racing = Betting

## **Racing = Complicated**





# Our Strategy

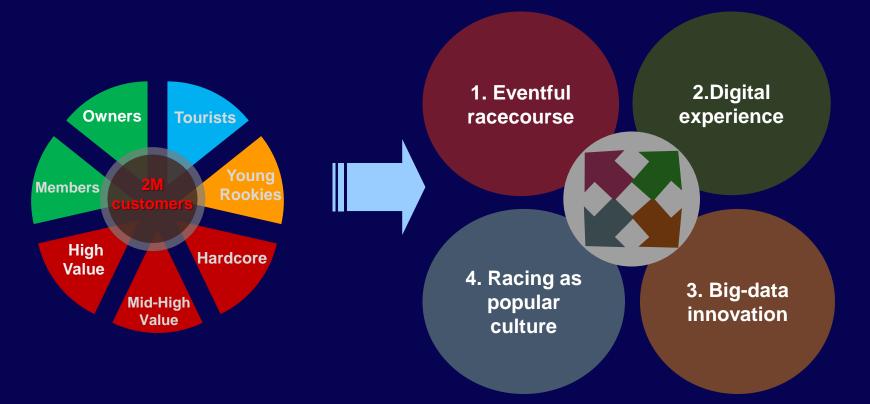
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#### Coupled with segment-specific levers to connect with customers



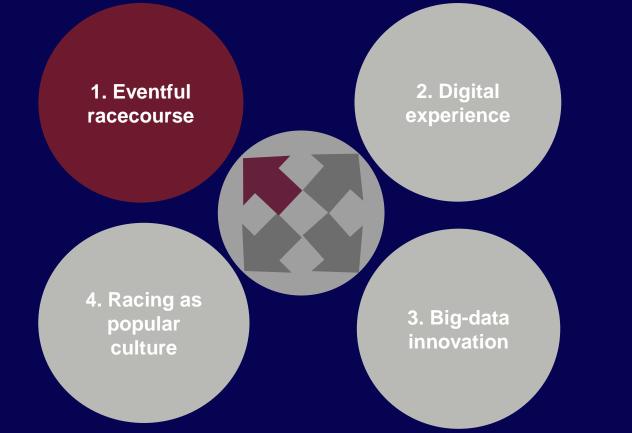


## The end result has been encouraging





# **Our Segment–specific Levers**





## For the general public





## For the owners and members

#### Luxurious venues





### For the young and trendy





## For the young and trendy





## Besides venues, experience is the key



#### **Target market:**

- 25-39 years old
  Mosaic A/B/C
- International



# The Happy Wednesday Brand





## Thematic nights and social media







# Happy Wednesday video

Play Movie 01



## ... impactful results in young segment

## Season 10/11 - 13/14

# **†40%**

Young Rookies Turnover



Happy Wednesday

**†75%** 

Happy Wednesday F&B Revenue



Attendance



Gaming accounts opened by 25-34 years old

Aged below 35 at Happy Valley night racing



# **Extending the racecourse success**

#### **New off-course betting branch**

#### **Merchandize Showcase**

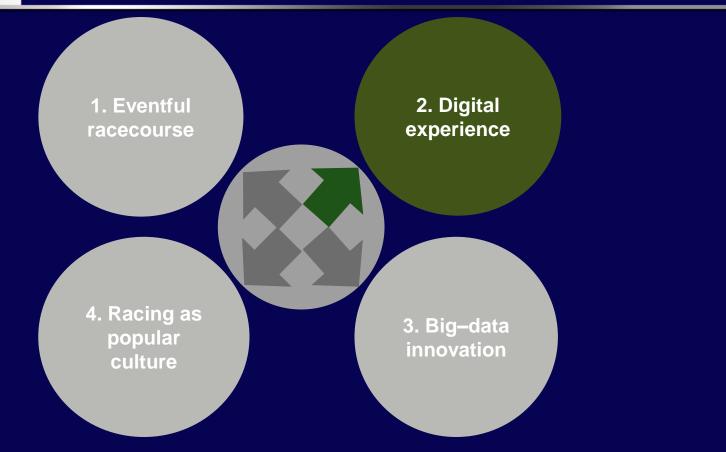


#### **Interactive Zone**





# **Our Segment–specific Levers**





## **Digital directions to connect**

## a. Mobility – for everyone

## **b.** Information enhancement – for experienced players

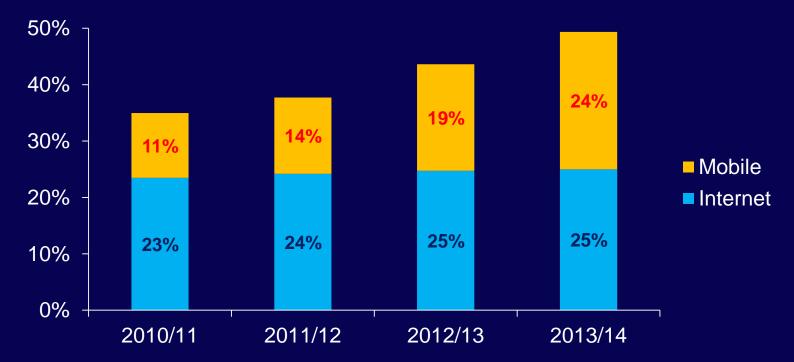
## c. Gamification – for new customers

d. Second screen – for new customers



## a. Mobility

## **Racing wagering - % of turnover**





## b. Racing content enrichment

#### Race Simulator



#### Raceday Focus





This Viednesday is exactly one month since the Hong Kong Derby. Since then, many of the Derby contenders have had successful outings, and four of them will be back in action at Happy Valley in Race 7, a Class 1 event over the Valley mile. Let's see how they stack up!

Some of the 4YOs that ras in the Derby have since had another run. Derby top-6 placegetters have done particularly well-ABLE FRIEND backed up his 2nd place Derby effort with a win in the Chalmman's Trophy, while the 4th placed MR GNOCCHarz don't the Peneter FAILe. The fifth placed Derby horse, FLAME HERO (No. -3, lines up in Race 7, a Class 1, 1650m sevent this Wednesday night At Hoppy Valley. At the start of the season, FLAME HERO placed second over course and distance. Now six months later, can be go one better and win?

	Top 6	placegetters	in the	2014 Hong	Kong Derby
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Position	Horse	Back-up result
1	DESIGNS ON ROME	Vet to race
2	ABLE FRIEND	1
3	DIBAYANI	Yet to race
4	MR GNOCCHI	2
5	FLAME HERO	?
6	WAYFOONG EXPRESS	4

#### **Power Figure**



When contemplating your First 4 / Quartet, consider horses ridden by Joao Moreira and Zac Purton

#### Speedmap

58%\*

Purton first-4 rate:

54%\*

SHA TIN (Al Weather) 15304/2014 Risel 5 1650m PACE 6000 IN EARLY SECTIONS Likely Positions After Setting Prince of BUNSHINE S FLUKE IS MARKULFILUS IN MOREY WAY WINS IN MOREY WAY WINS IN MOREY WAY WINS IN MOREY WAY WINS IN TOP POWER IS SUPPORTED IN TOP POWER IS SUPPORTED IN TOP POWER IS SUPPORTED IN THE ANGER IN THE ANGER IS SUPPORTED IN THE ANGER IN THE ANGE IN THE A

Suise Dor is drawn to get the rail in front, but is lekely to be pressured by Champion Renger and Infinite Courage, who need to get across from wide barriers. The resulting tempo should be good for this class, Goldweaver and Gold Precisos can take the box-set postborism. Top Power, Mizzen Gwy and possibly Prince O'Sunshine also can be well placed. Usually a late closer, Sumounded placed last start when ridden closer and from a low draw can take the rail in minifed this time. Mavvel Puis is likely to nace wide.



## b. Racing content enrichment

#### Dedicated Section



#### Real - time Happening



#### **Racecard & Odds**









54 8 17:0

4

3

8





## c. Gamification

### **Drag & drop interface**





## d. The second screen

## An app to go with live TV program





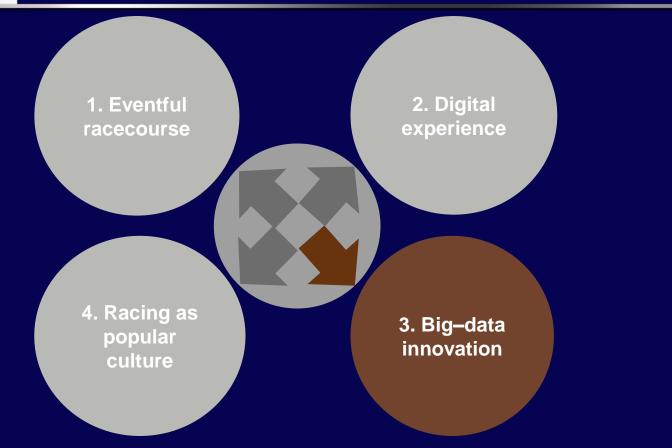


# Racing touch and 2<sup>nd</sup> screen video

Play Movie 02



## **Our Segment - specific Levers**





## **Data - driven marketing**





# **Example: Absenteeism**

## Leverage on Big Data to address racing absenteeism





# **Example: Customer wagering needs**

Via data-mining, we have identified the customer changing needs

- Want higher payout
- Don't want to study too many races

 Concerned about last minute odds changes

 want to "catch the movement"



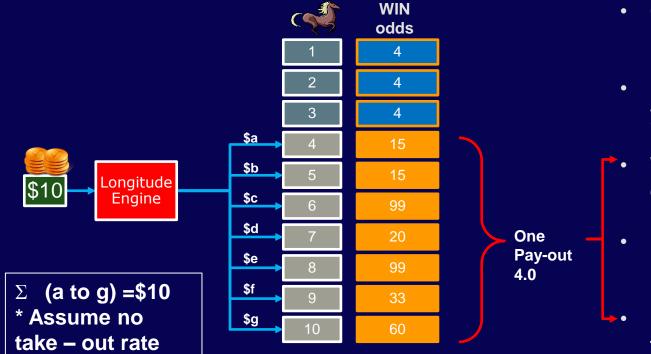
#### USD 1.5 million per race



A global first PMU innovation



## New way to "win"



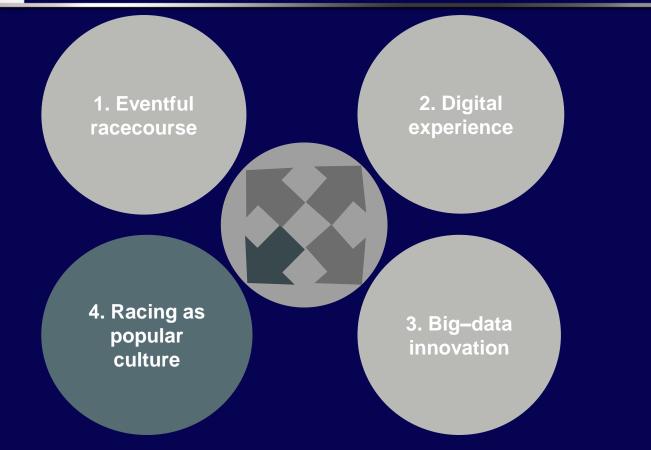
- One pay-out for all "grouped" horses
- **Dynamically split** your bet
- Weighing depending on odds

Hedge against last minutes odds drop

Merge into traditional Win pool



## **Our Segment–specific Levers**





## Leveraging non-racing media



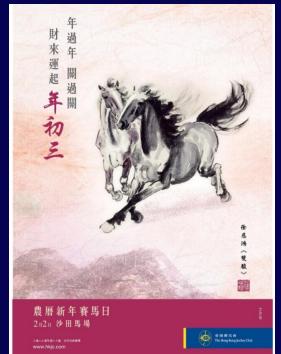


## Leveraging art and culture

#### **"Best Digital Entertainment Award" of Hong Kong ICT 2014**

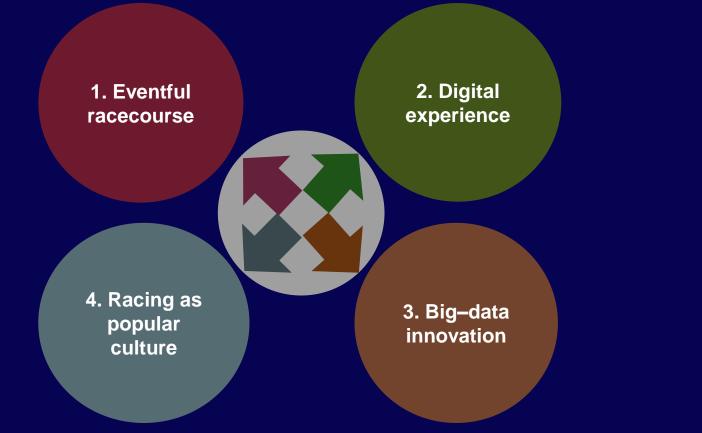


#### Master Chinese Painter Xu Beihong





# **Our levers recap**





# **CNY greeting promotion**

Play Movie 03



